

Antonio M. Xoubanova

Madrid, 9-12-77.

Dejó Turismo para estudiar Fotografía en la escuela de arte nº 10 de Madrid. Al terminar, forma en 2003 el colectivo Blank Paper junto a otros fotógrafos con los que comparte inquietudes. Con sus proyectos, recibe entre otras una beca FotoPres'07 de la fundación la Caixa para realizar su proyecto M30, una beca del Ministerio de Cultura para desarrollar un proyecto en el Colegio de España en París, un premio de Premio de fotografía documental ARCO'05, primer Premio del 18 Caminos de Hierro o una beca de las Jornadas de Fotografía de la Fundación Santa María de Albarracín.

A partir de 2005 empieza a publicar con medios de prensa como GEO, Herald Tribune, New York Times, El Semanal, Yo dona y desde 2006 colabora habitualmente con el diario El Mundo mientras trabaja en sus proyectos M-30, Casa de Campo y nota de prensa. También imparte talleres en la escuela de Blank Paper y ha comisariado junto a Maria Serrano La Irreal (galería de Madrid especializada en fotografía).

Sus imágenes se han podido ver en el el Caixa Forum de Barcelona, Centro Cultural Conde Duque, en las Jornadas de Fotografía de Albarracín, Photoespaña, Traffic o en Sevillafoto, ECO, Fiesta Ediciones..

Antonio left his travels to study photography in The School of Art and Design in Madrid. When he finished his studies, he formed the Blank Paper collective in 2003, along with fellow photographers with whom he shared ideas and concerns. Antonio recieved various grants and prizes through his projects, among them FotoPres'07 from the La Caixa Foundation, which was granted to him in order to develop his project "M-30"; an additional grant from the Ministry of Culture to produce a project in the School of Spain (Colegio de España) in Paris; a prize for documental photography in ARCO'05; first prize in the 18th annual Paths of Iron contest with the Spanish Railway Foundation; and a grant from the Santa María de Albarracín Foundation.

From 2005 onwards Antonio started to publish his work in the media, such as GEO, Herald Tribune, The New York Times, El Semanal and Yo Dona magazine. He has been working regularly with the daily newspaper El Mundo since 2006, while developing his own projects- M-30, Casa de Campo and Nota de Prensa. He has also been giving workshops in the Blank Paper School and is represented by the Maria Serrano Le Irreal gallery specializing in photography.

Antonio's photos have been exhibited in the Caixa Forum of Barcelona, the Conde Duque Cultural Center, the photography exhibitions of Albarracín, Photoespaña, Traffic and in Sevillafoto, ECO and Fiesta Ediciones.